

# kiive audio

analog in the box

## *TAPE FACE*



<https://www.kiiveaudio.com/>

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# Introduction

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This manual describes the features and operations of the Kiive Audio Tape Face plugin. To be sure you understand how to use your plugin and understand all of the subtleties, please read this manual in its entirety.

The information contained in this manual is believed to be correct at the time of publication. However, if an error has unfortunately found its way into its contents, please let us know.

Tape Face is an analog modelled plugin based off of a Scully 280b vintage tape machine, with a few added features not found on the original hardware.

Tape Face offers subtle tape saturation sounds, perfect for your mix bus or vocal tracks. Driving this plugin will give you a more gritty distortion that can be perfect for drums and bass. You can also use our "not so normal" Bias knob to transform the sound and processing algorithm of the entire plugin ( More on that below )!

# Quick Start

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## Installation

Tape Face is available as a plug-in in VST, AU and AAX formats for use with all major DAW software such as Live, Cubase, Logic, Pro Tools, StudioOne, Reaper, etc.

Installation from the macOS installer is automatic. The installer takes care of copying the different plug-ins as well as presets, manual, etc. into the appropriate locations.

Installation from the Windows installer requires dragging and dropping of the plugin files to the appropriate folder location on your pc according to your setup. Common locations for plugins would be:

**VST:**

- C:\Program Files\VstPlugins
- C:\Program Files\Steinberg\VstPlugins
- C:\Program Files\Common Files\VST2
- C:\Program Files\Common Files\Steinberg\VST2

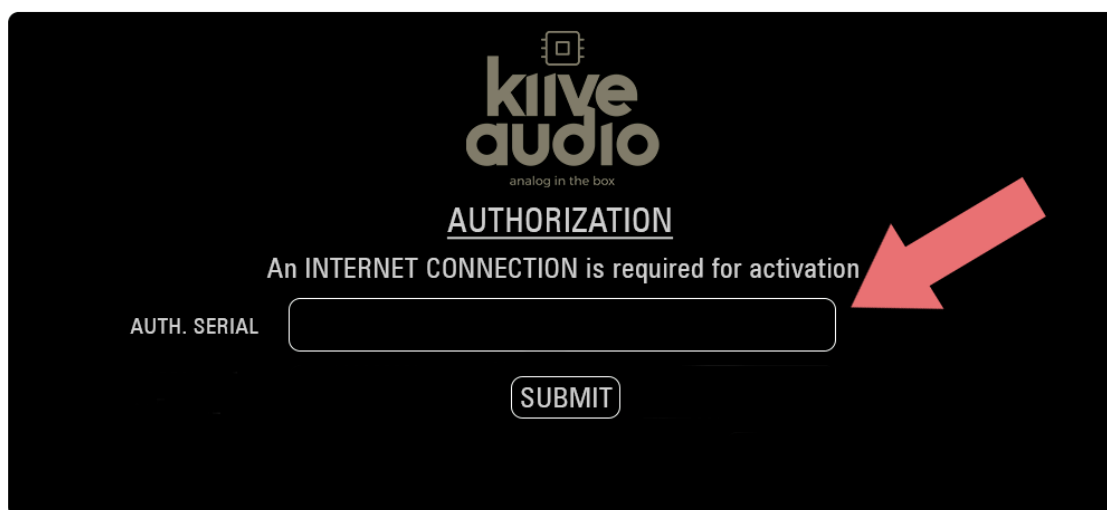
**AAX:**

- C:\Program Files\Common Files\Avid\Audio\Plug-Ins

## Activation

When you purchase your software, you will receive an activation code that is accessible through both your confirmation email and "My Account" Order history. This activation code contains two (2) licenses so that you can install the software on two systems or have a backup. If you use up the two licences and need to reactivate the plugin in the future (eg: New Computer) Please contact us at [kiiveaudio@gmail.com](mailto:kiiveaudio@gmail.com) or through our contact section on our site and provide us with your order# and your old activation code and we will reset the license for you to give you more activations.

To activate your plugin, simply copy and paste your activation code into the authorization popup on the first launch of your plugin. (See image 1)



(Image 1)

## First Steps

After Installation, Load the "Tape Face" plugin on the track of your choice in your DAW (Plugin listed under the Harmonics Category in Pro Tools) and complete the authorization as described above. After authorizing with a verified licence key Tape Face is now ready to be put to work.

# User Interface



The user interface consists of 2 separate panels:

- The toolbar, common to all Kiive Audio plug-ins (Bottom)
- The control panel, specific to the plug-in. This panel consists of 3 sections: The Left Panel, The Middle Panel, and The Right Panel.

# Key Commands

A few key Commands can be used in all Kiive Audio plugins to get full access to all the controls.

- **SHIFT + CLICK:** Use this key command on any knob in the plugin to enter in the exact value you want.
- **DOUBLE CLICK:** Use this command on any knob to return its value to the default state.
- **CMD / CTRL + CLICK:** This command will allow you to adjust values in smaller, more precise increments.

## The Toolbar



The toolbar on Tape Face consists of five sections to help navigate the plugin.

- **Presets**
  - Clicking on the presets button will open up our preset menu which will give you access to our included factory presets or save your own under user presets,
- **Oversampling**
  - Our oversampling menu allows you to choose from 1x, 2x, 4x, 8x, and 16x oversampling options.
- **Mix Knob**
  - The mix knob allows you to blend between the wet and dry signal.
- **Undo / Redo**
  - The undo and redo buttons will simply undo or redo any changes made to the plugin parameters.

- **Gear Button**
  - Clicking the gear button will open up a hidden menu, used for resizing the GUI of the plugin. Switch between 50%, 75%, 100% (Default), 125% and 150%.

## The Control Panel

- **Left Side Panel**
  - **Input:** The Input knob allows you to add volume and harmonic saturation to the signal by + or - 20dB (set to the left to get an open / subtle tape sound. Or set to the right to get tons of distortion and saturation).
  - **Link Button:** The Link button when pressed in allows you to link the in and out knobs for automatic gain matching.
  - **Output:** The output knob allows you to add or decrease the signal by + or - 20dB.





### - Middle Panel

- **Bypass:** The Bypass switch controls the plugin's state (enabled / bypassed).
- **Meter:** The Meter switch allows you to change the VU meter display. Choose between the input signal, the gain reduction, and the output signal.
- **IPS:** The IPS switch allows you to switch between 15IPS (more vintage sounding) and 7.5IPS (more modern sounding).



### - Left Side Panel

- **Bias:** The Bias knob on Tape Face is not like any old tape bias. This knob when set to +3 engages a completely different saturation algorithm with more low mids and a bit of a grittier distortion. When engaged this plugin will sound very similar to a classic pro tools only tape plugin with a very similar name to "Tape Face"
- **Low Boost:** The Low Boost button when pressed in activates a low shelf to help make up some of the low that can be lost when using tape saturation.
- **Noise:** The Noise knob allows you to add in analog noise and 50Hz hum found in a lot of vintage gear.

