

# kiive audio

analog in the box

## FILKCHANNEL



<https://www.kiiveaudio.com/>

# Index

---

<b>Introduction.....</b>	<b>2</b>
<b>Quick Start.....</b>	<b>3</b>
Installation.....	3
Activation.....	3
First steps.....	4
<b>User Interface.....</b>	<b>5</b>
Key Commands.....	6
The Tool Bar.....	6
Input / Output.....	6
Presets.....	6
Over Sampling.....	6
FX Chain.....	7
Undo / Redo.....	7
Gear Button.....	7
The Control Panel.....	7
PRE70.....	7
Bypass.....	7
Input.....	7
Trim.....	7
EQ7D.....	8
Bypass.....	8
Highband.....	8
Midband.....	8
Lowband.....	8
HP / LP.....	8
Comp2R.....	9
Bypass.....	9
Input.....	9
Output.....	9
Ratio.....	9
Mix.....	9
GR Meter.....	9

# Introduction

---

This manual describes the features and operations of the Kiive Audio FilkChannel plugin. To be sure you understand how to use your plugin and understand all of the subtleties, please read this manual in its entirety.

The information contained in this manual is believed to be correct at the time of publication. However, if an error has unfortunately found its way into its contents, please let us know.

The FilkChannel Strip is an analog modelled plugin based on some of the best 500 series units from vintage german gear made in the 70's.

The FilkChannel offers many tonal options, from light analog warmth on vocals, acoustic guitars and mix bus, to gritty driven tones for aggressive, In your-face drums, bass, and heavy guitars!

# Quick Start

---

## Installation

The FilkChannel is available as a plug-in in VST, AU and AAX formats for use with all major DAW software such as Live, Cubase, Logic, Pro Tools, StudioOne, Reaper, etc.

Installation from the macOS installer is automatic. The installer takes care of copying the different plug-ins as well as presets, manual, etc. into the appropriate locations.

Installation from the Windows installer requires dragging and dropping of the plugin files to the appropriate folder location on your pc according to your setup. Common locations for plugins would be:

### **VST:**

- C:\Program Files\VstPlugins
- C:\Program Files\Steinberg\VstPlugins
- C:\Program Files\Common Files\VST2
- C:\Program Files\Common Files\Steinberg\VST2

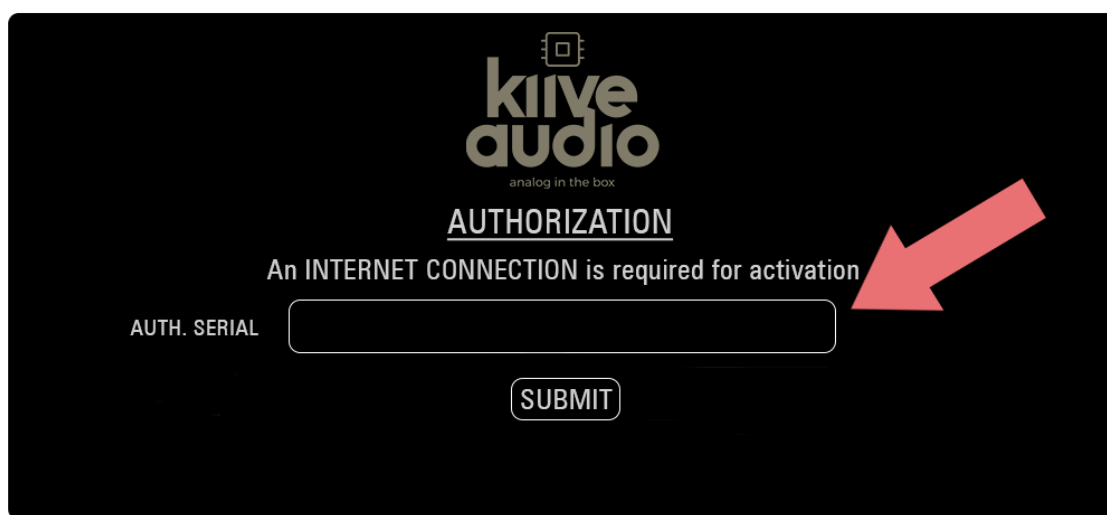
### **AAX:**

- C:\Program Files\Common Files\Avid\Audio\Plug-Ins

## Activation

When you purchase your software, you will receive an activation code that is accessible through both your confirmation email and "My Account" Order history. This activation code contains two (2) licenses so that you can install the software on two systems or have a backup. If you use up the two licences and need to reactivate the plugin in the future (eg: New Computer) Please contact us at [kiiveaudio@gmail.com](mailto:kiiveaudio@gmail.com) or through our contact section on our site and provide us with your order# and your old activation code and we will reset the license for you to give you more activations.

To activate your plugin, simply copy and paste your activation code into the authorization popup on the first launch of your plugin. (See image 1)



(Image 1)

## First Steps

After Installation, Load the "FilkChannel Strip" plugin on the track of your choice in your DAW (Plugin listed under the EQ Category in Pro Tools) and complete the authorization as described above. After authorizing with a verified licence key the FilkChannel Strip is now ready to be put to work.

# User Interface



The user interface consists of 2 separate panels:

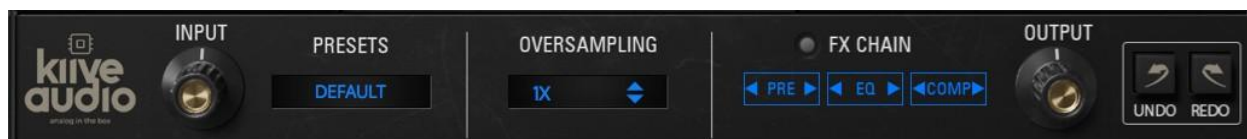
- The toolbar, common to all Kiive Audio plug-ins (Bottom)
- The control panel, specific to the plug-in. This panel consists of 3 units: the preamp, the EQ and the compressor.

# Key Commands

A few key Commands can be used in all Kiive Audio plugins to get full access to all the controls.

- **SHIFT + CLICK:** Use this key command on any knob in the plugin to enter in the exact value you want.
- **DOUBLE CLICK:** Use this command on any knob to return its value to the default state.
- **CMD / CTRL + CLICK:** This command will allow you to adjust values in smaller, more precise increments.

## The Toolbar



The toolbar on the FilkChannel consists of six sections to help navigate the plugin.

- **Input / Output**
  - Allows adjustments in volume by +/- 20dB into or out of the plugin.
- **Presets**
  - Clicking on the presets button will open up our preset menu which will give you access to our included factory presets or save your own under user presets,
- **Oversampling**
  - Our oversampling menu allows you to choose from 1x, 2x, 4x, 8x, and 16x oversampling options.



- **FX Chain**
  - The fx chain buttons give you the option to quickly bypass and enable the 3 different modules. Clicking on the LED next to it will swap the EQ and compressor spot in the signal chain.
- **Undo / Redo**
  - The undo and redo buttons will simply undo or redo any changes made to the plugin parameters.
- **Gear Button**
  - Clicking the gear button will open up a hidden menu, used for resizing the GUI of the plugin. Switch between 50%, 75%, 100% (Default), 125% and 150%.

## The Control Panel

- **PRE70**
  - **Bypass:** The Bypass switch on the preamp allows you to bypass that unit in the plugin rack.
  - **Input:** The Input knob allows you to add the vintage drive and harmonic saturation found in the original units.
  - **Trim:** The Trim knob allows you to adjust the volume of the saturation by + or - 5dB.





- EQ7D

- **Bypass:** The Bypass switch on the EQ allows you to bypass that unit in the plugin rack.
- **HighBand:** The HighBand of the EQ gives you cut and boost options of + or - 12dB as well as a frequency range from 1.5 kHz to 16 kHz.
- **MidBand:** The MidBand of the EQ gives you cut and boost options of + or - 12dB as well as a frequency range from 200 Hz to 2.5 kHz.
- **LowBand:** The LowBand of the EQ gives you cut and boost options of + or - 12dB as well as a frequency range from 50 Hz to 400 Hz.
- **HP / LP:** We've also included a highpass and lowpass filter ranging from 20 Hz to 20 kHz



## - COMP2R

- **Bypass:** The Bypass switch on the EQ allows you to bypass that unit in the plugin rack.
- **Input:** The input knob allows you to drive the signal into the compressor with a range of -15 to 25.
- **Output:** The output knob allows you to make up the gain reduction from the compressor or add more volume to your signal with a range of -15 to 25.
- **Ratio:** The Ratio knob allows you to adjust the compressor ratio in stepped values from 2:1 - 6:1.
- **Mix:** The Mix knob allows you to blend the compression signal with the dry signal.
- **GR Meter:** Lets you see the amount of compression being applied to the signal.

